# Concert Schedule

May 29, 1989	Memorial Day Concert 3:00 p.m. — Tower Grove Park
June 18, 1989	"SUNDAY SERENADES" Concert #1 7:30 p.m. — Francis Park
June 19, 1989	"MUSICAL MONDAYS" Concert #1 7:30 p.m. — Tower Grove Park
June 25, 1989	"SUNDAY SERENADES" Concert #2 7:30 p.m. — Francis Park
June 26, 1989	"MUSICAL MONDAYS" Concert #2 7:30 p.m. — Tower Grove Park
July 2, 1989	"SUNDAY SERENADES" Concert #3 7:30 p.m. — Francis Park
July 3, 1989	"MUSICAL MONDAYS" Concert #3 7:30 p.m. — Tower Grove Park
July 9, 1989	"SUNDAY SERENADES" Concert #4 7:30 p.m. — Francis Park
July 10, 1989	"MUSICAL MONDAYS" Concert #4 7:30 p.m. — Tower Grove Park
July 16, 1989	"SUNDAY SERENADES" Concert #5 7:30 p.m. — Francis Park
July 17, 1989	"MUSICAL MONDAYS" Concert #5 7:30 p.m. — Tower Grove Park
July 23, 1989	"SUNDAY SERENADES" Concert #6 7:30 p.m. — Francis Park
July 24, 1989	"MUSICAL MONDAYS" Concert #6 7:30 p.m. — Tower Grove Park
July 30, 1989	"SUNDAY SERENADES" Concert #7 7:30 p.m. — Francis Park
July 31, 1989	"MUSICAL MONDAYS" Concert #7 7:30 p.m. — Tower Grove Park
August 6, 1989	"SUNDAY SERENADES" Concert #8 7:30 p.m. — Francis Park
August 7, 1989	"MUSICAL MONDAYS" Concert #8 7:30 p.m. — Tower Grove Park



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# Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events. The Band's membership numbered 18 at its first performance. By 1977 the Band made its first major public appearance in the Tower Grove Park Concert Series in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over sixty amateur, student and professional musicians from the St. Louis metropolitan area. The Band includes in its membership lawyers, doctors, teachers, and many other occupations.

Malcolm McDuffee was appointed Assistant Band Director in September, 1986. He was named Band Director in January, 1988. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973-1987. He is presently on the Washington University and U.M.S.L. Music Faculties.

The Band's original Director was Kaid Friedel, a founder of the Band and member of the St. Louis Symphony horn section. Mr. Friedel brought to the Band a long professional conducting career including the Alton Civic orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

This past summer the Band presented its ninth "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which at eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by a City of St. Louis proclamation. Last summer the Band repeated its "SUNDAY SERENADES" Series on Sunday nights in Francis Park and Union Station. Both Series will be repeated this summer for the fourth consecutive year with all "SUNDAY SERENADES" concerts in Francis Park.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's ideas were incorporated by Selmer in a nationally distributed publication for community bands. The Compton Heights Concert Band recently was honored as the Host for the National Convention of the Association of Concert Bands. Missouri House and Senate Resolutions marked this occasion and the Band's accomplishments since its inception.

To finance the many expenses connected with its operations, the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons, books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, the Clifford Willard Gaylord Foundation and BANDWAGON memberships.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2335 S. Grand Blvd., St. Louis, Missouri, 63104.

# Bandwagon Hembers — 1989-90

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# Bandwagon Hembers — continued

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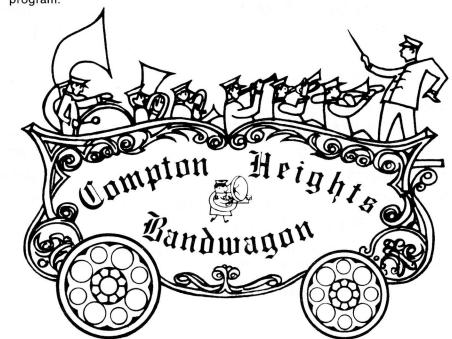
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"Sunday Serenades" Concert #7 — Francis Park
"Husical Mondays" Concert #7 — Tower Grove Park

July 30/31, 1989

7:30 p.m.

# MALCOLM MCDUFFEE, CONDUCTOR

# **TONIGHT'S PROGRAM**

SOLOIST — JAN GIPPO, PICCOLO

ROLLING THUNDER — March Fillmore
EROICA — Overture Beethoven
SING-A-LONG Deborah Martin, Leader WHEN IRISH EYES ARE SMILING
JEANIE WITH THE LIGHT BROWN HAIR
IN MY MERRY OLDSMOBILE
"THE BEST SHOT" POLKA J. Levy
SOLOIST — JAN GIPPO
MISS TROMBONE Fillmore
AN ELLINGTON PORTRAIT arr. Werle
THE NATIONAL GAME — March Sousa
INTERMISSION
"COUNTRY BAND" — March Ives/Sinclair
SOLOIST — JAN GIPPO
THE SHANGHAI SAILOR HORNPIPE Bridger
PICCOLO PIC Slater
MARS from "THE PLANETS" Holst
THE KING AND I Rodgers
HIGH SCHOOL CADETS Sousa

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# Sing Along

#### WHEN IRISH EYES ARE SMILING

VERSE 1:

There's a tear in your eye,
And I'm wondering why,
For it never should be there at all.
With such pow'r in your smile,
Sure a stone you'd beguile,
So there's never a tear-drop should fall.
When your sweet lilting laughter's
Like some Fairy song,
And you twinkle bright as can be;
You should laugh all the while
And all other time smile,
And now smile a smile for me.

VERSE 2:
For your smile is a part,
Of the love in your heart,
And it makes even sunshine more bright.
Like the lin-net's sweet song,
Crooning all the day long,
Comes your laughter so tender and light.
For the springtime of life;
Is the sweetest of all,
There is ne'er a real care or regret;
And while springtime is ours
Through-out all of youth's hours.
Let's smile each chance we get.

CHORUS:

When Irish eyes are smiling
Sure it's like a morn in spring,
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

#### **JEANIE WITH THE LIGHT BROWN HAIR**

I dream of Jea-nie with the light brown hair,
Borne, like a va-por on the sum-mer air;
I see her trip-ping where the bright streams play,
Hap-py as the dai-sies that dance on her way.
Ma-ny were the wild notes her mer-ry voice would pour,
Ma-ny were the blithe birds that war-bled them o'er, Oh! —
I dream of Jea--nie with the light brown hair,
Floating like a va-por, on the soft sum-mer air.

### IN MY MERRY OLDSMOBILE

Come a-way with me Lucille, in my merry Oldsmobile. Down the road of life we'll fly, au-to-mo-bub-bling you and I.

To the church we'll swiftly steal, then our wedding bells will peal, You can go as far as you like with me in my merry Oldsmobile.

# The Bandwagon

#### BANDWAGON IN TWELFTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its twelfth year of operation with the 1989-90 concert season. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Saturday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!
want to join the 1989-90 Compton Heights BANDWAGON. Enclosed is my contribution:
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If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95. Just check the appropriate box in the order form and send with your check.

Continuing Offer . . . A Grand Heritage

The Band has another fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00. Just check the appropriate box in the order form and send with your check.

Continuing Offer . . . Compton Heights Book

The Band has yet another way you can help. If you purchase Landmark Association's "Compton Heights" book by Carolyn Hewes Toft and Jane Molloy Porter through the Band, part of your purchase goes to the Band. This terrific book is a complete historical and architectural guide to that "special" neighborhood, Compton Heights and its "one of a kind" gems. For only \$10 you will own this magnificent book. Just check the appropriate box in the order form and send with your check.

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Douglas Hopp Harry Swanger

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Tony Lordi
Jeanmarie Mertens
Connie Orear
Ronda Session
Jennifer Wheeler
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**Peggy Morton** 

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Charles Lockyear Stephen Walker

## **TENOR SAXOPHONE**

Jay Hartig Nancy McRee

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Charles Duncan
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